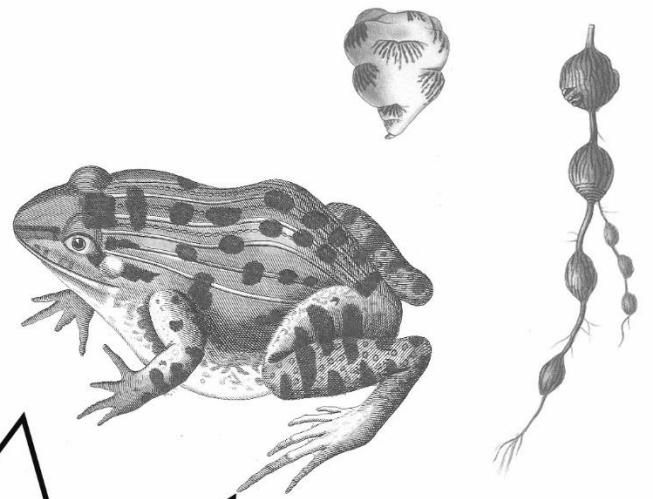
The background is a vibrant orange color. It is decorated with large, bold, black abstract shapes that resemble stylized letters or organic forms. Scattered throughout the orange background are small white confetti pieces, including teardrop shapes, triangles, and short horizontal dashes. In the center of the cover is a large, solid black circle. Inside this circle, the words "ACTIVITY" and "BOOK" are written in a white, bold, sans-serif font. The letters have a dashed outline, giving them a cut-out or stencil-like appearance.

ACTIVITY BOOK

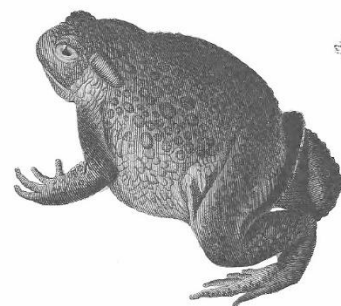
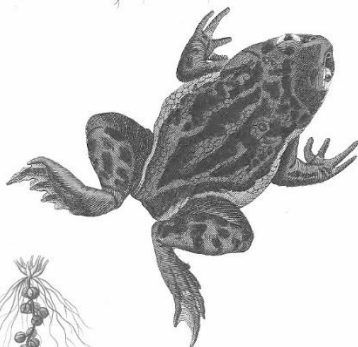
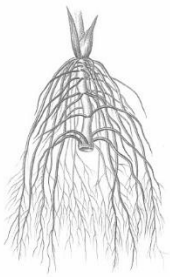


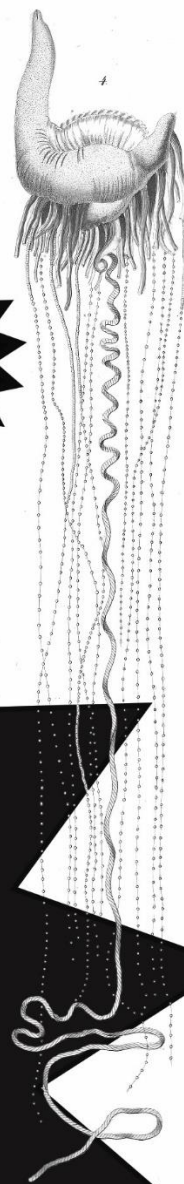
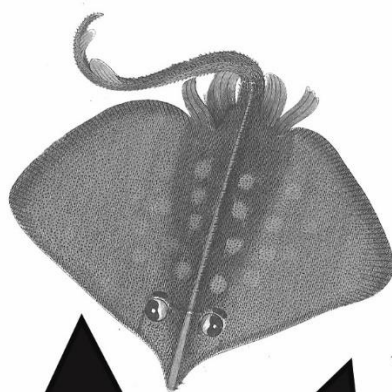
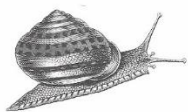
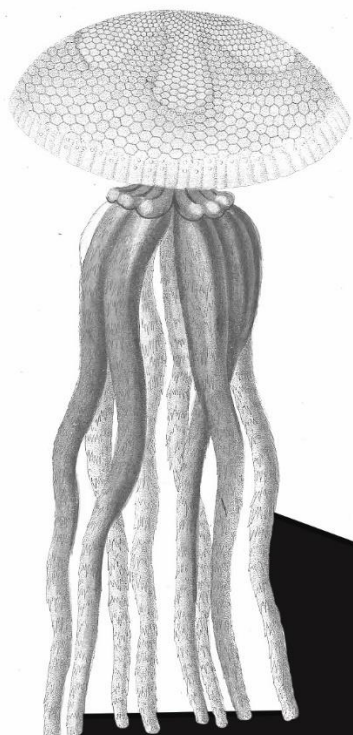
This activity book is for everyone, and all ages.

We have designed it so are a variety of activities, from colouring in and drawing, to making windmills and word searches.

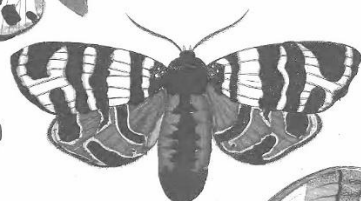
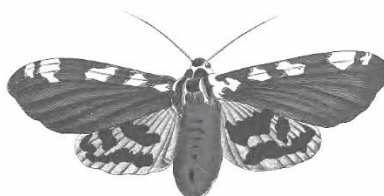
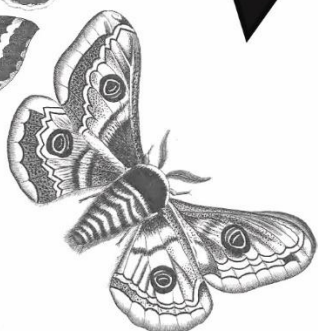
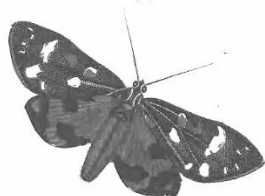
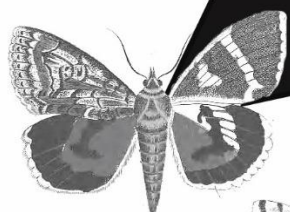
The activities we have made require limited materials, and we have included some of them for you.

Artists from the UK and Norway have put this book together for you, we hope you enjoy it.



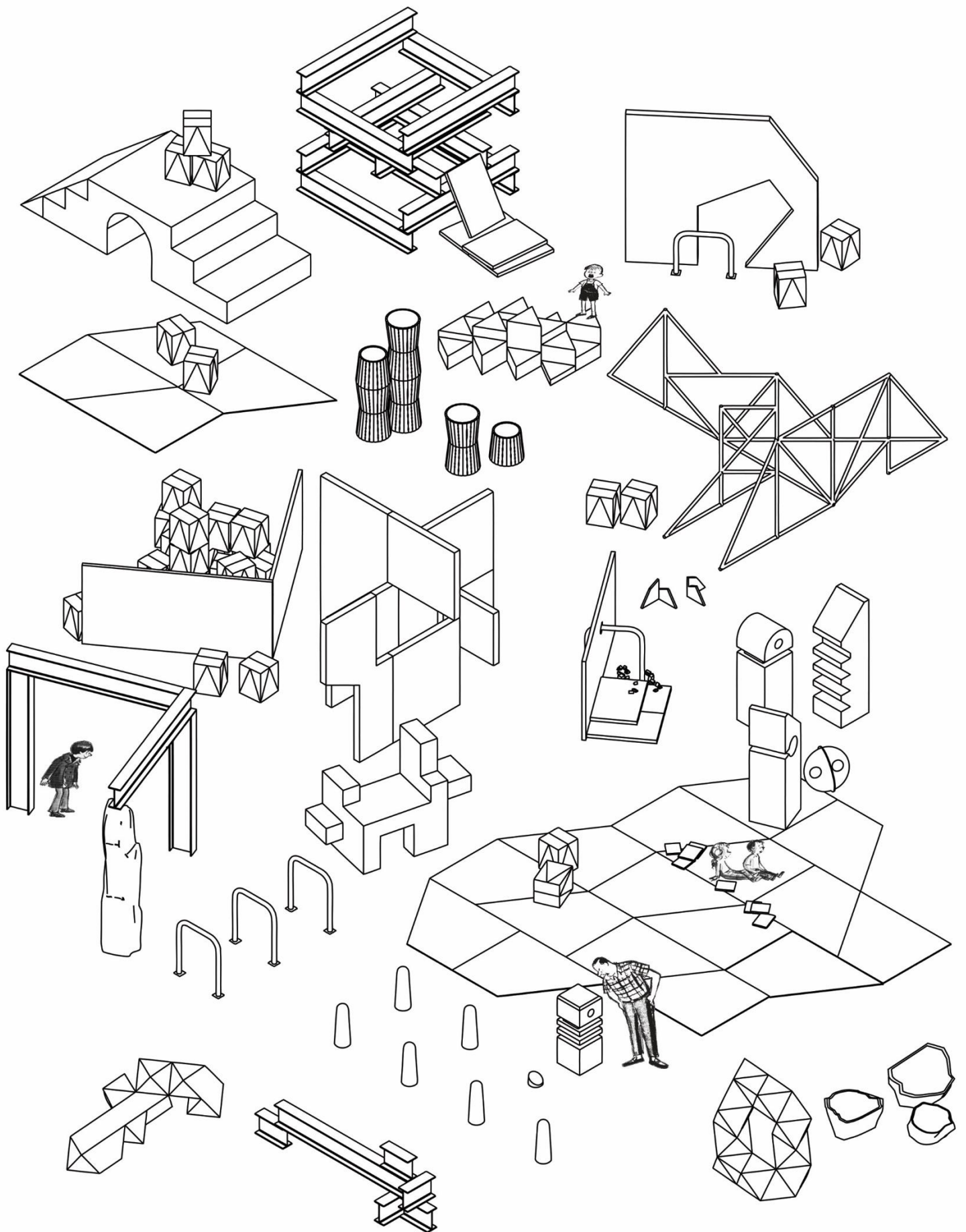


DRAWING & COLOURING IN





SARAH TAYLOR SILVERWOOD



What is *above*?





What is *below*?

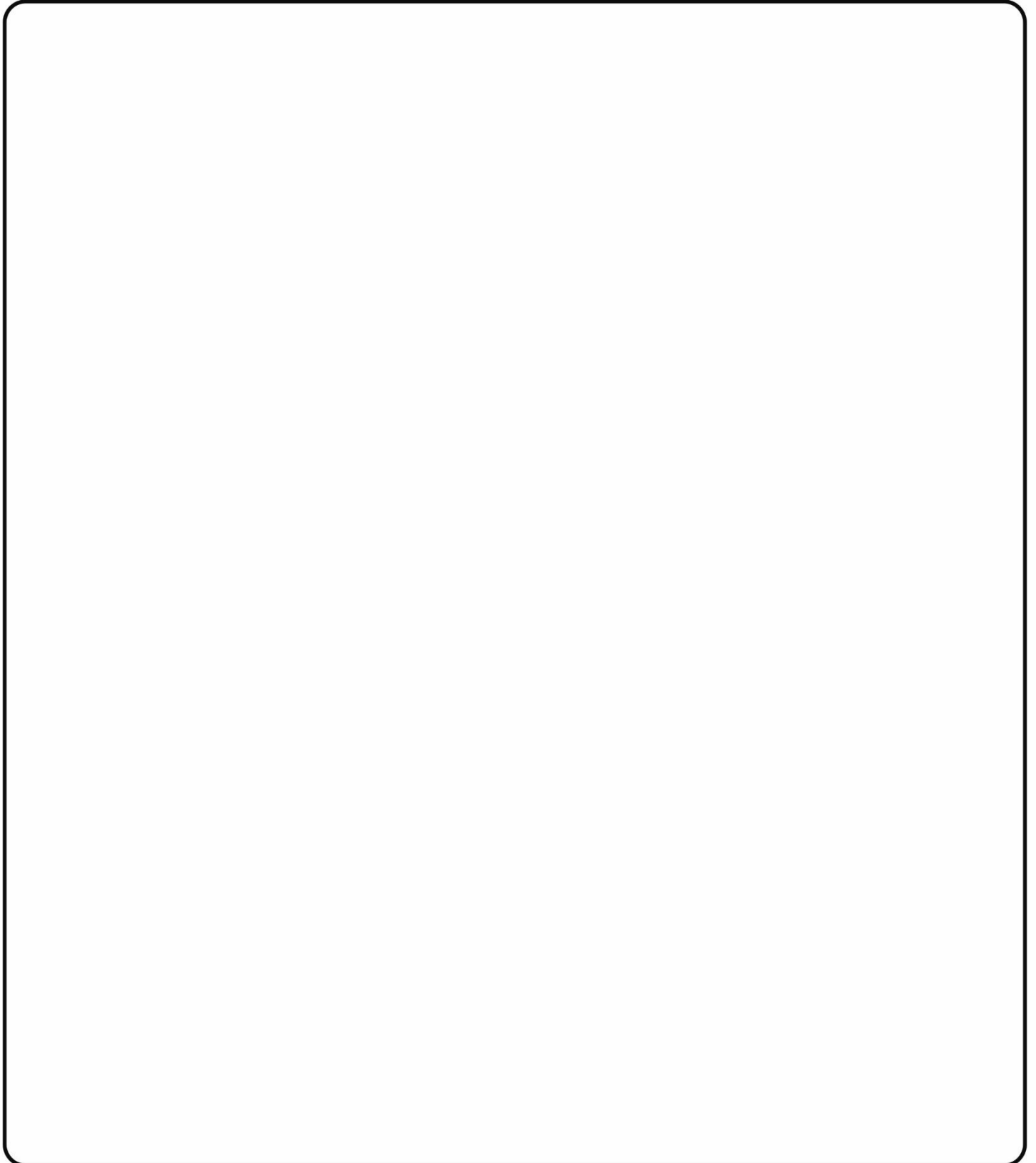
BROKEN FLOWERS

On one side of my house I have a small garden.

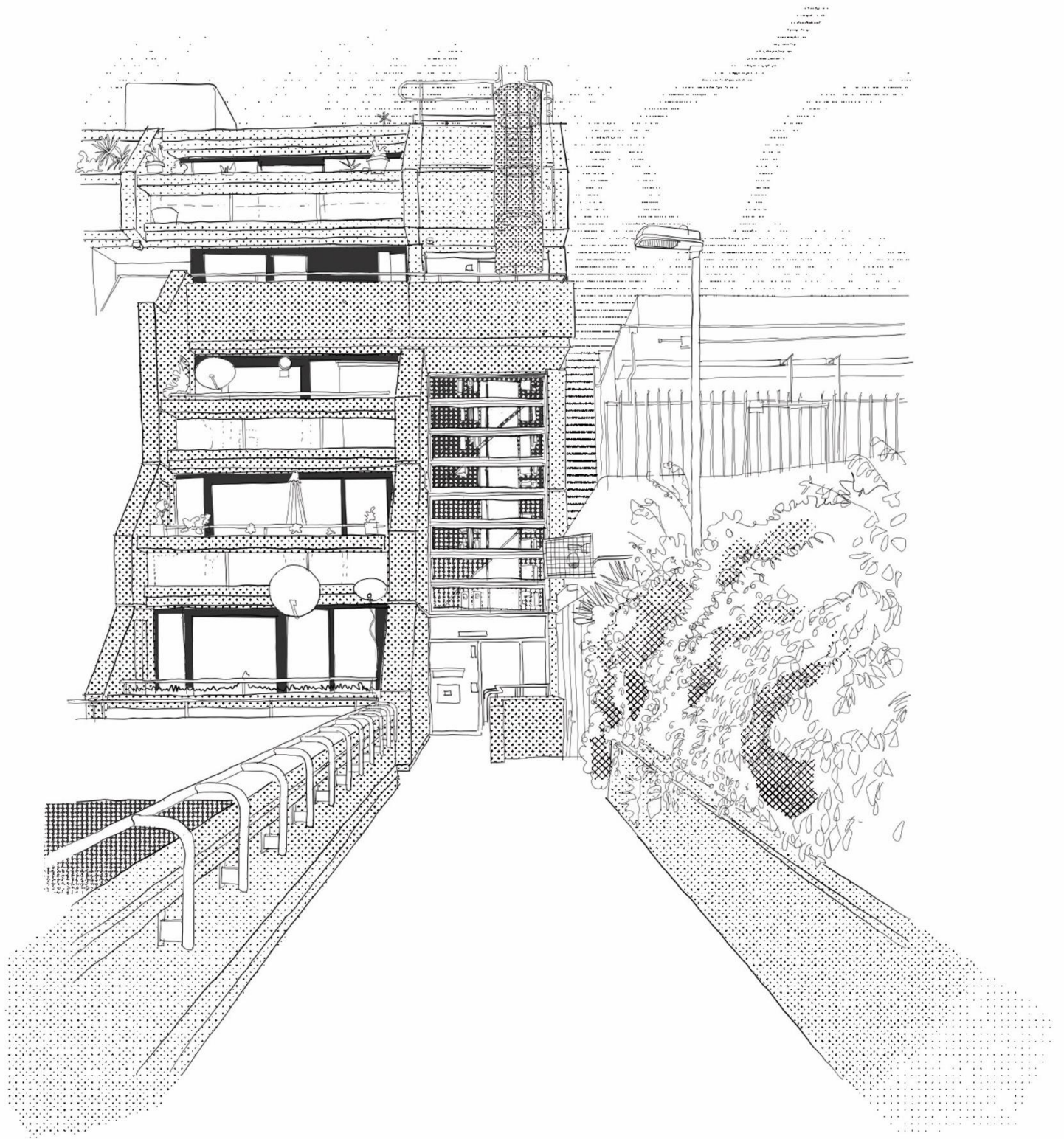
One day when I came home from work, someone had torn up all the tulips with their roots. Everything was spread out on the grass and in the yard.

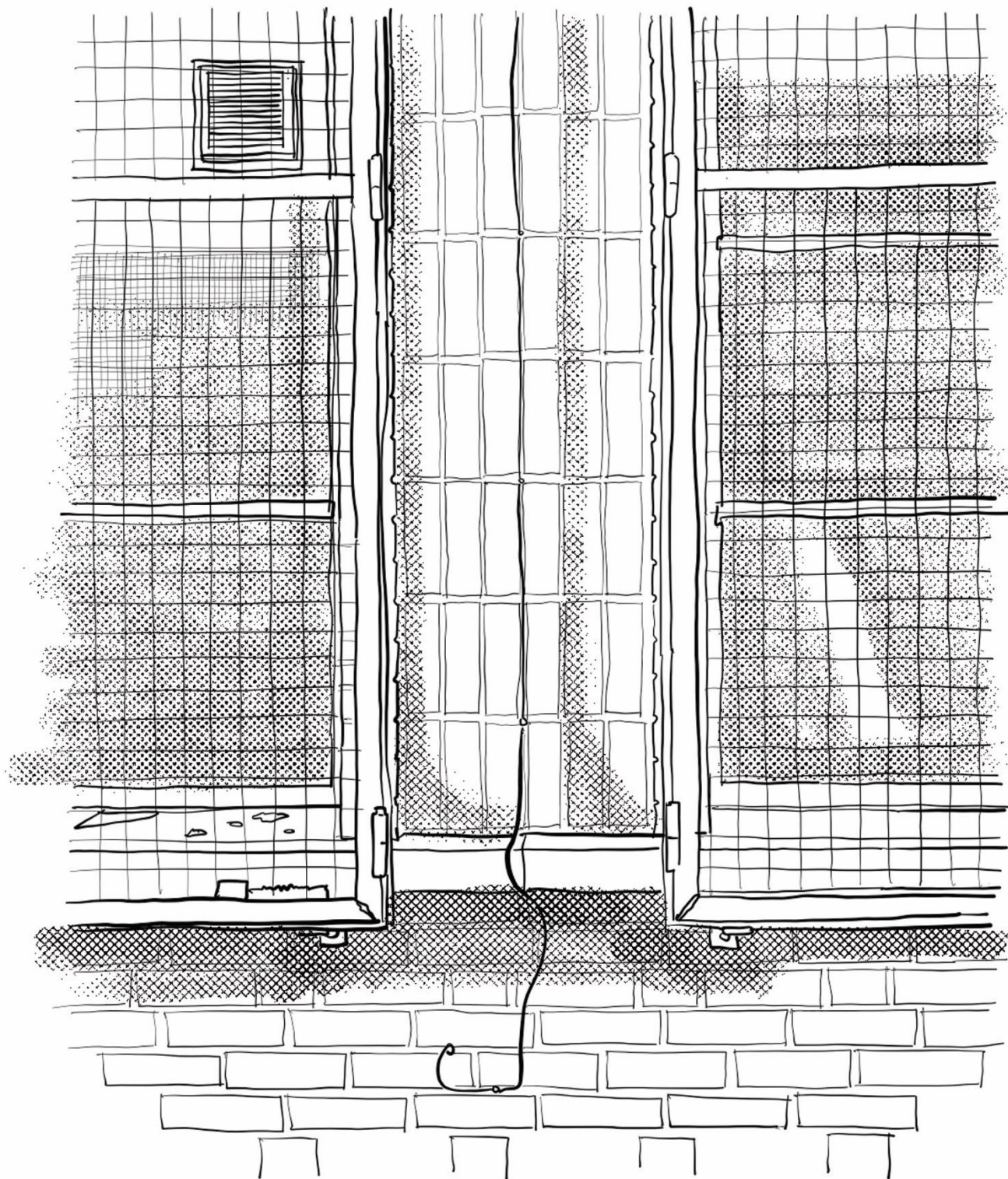
I was incredibly sad.

Imagine the flowers in your own drawing.









EVERYONE CAN DRAW

WHAT YOU WILL NEED:

A pencil / pen / crayon – anything you can make a mark with



More
paper at the
back of the
book

Some paper / card – any surface you can draw on – this could be card from some packaging or a cereal box

BLIND DRAWING – Choose any object, person or animal. Without looking at your paper at all, draw what you see. OR – Close your eyes, and draw your object by feeling its shape with your hand

10 SECOND CONTINUOUS LINE DRAWING – Choose any object, person or animal. Without taking your pen/pencil off the paper at all, draw your object/person. You have 10 seconds!

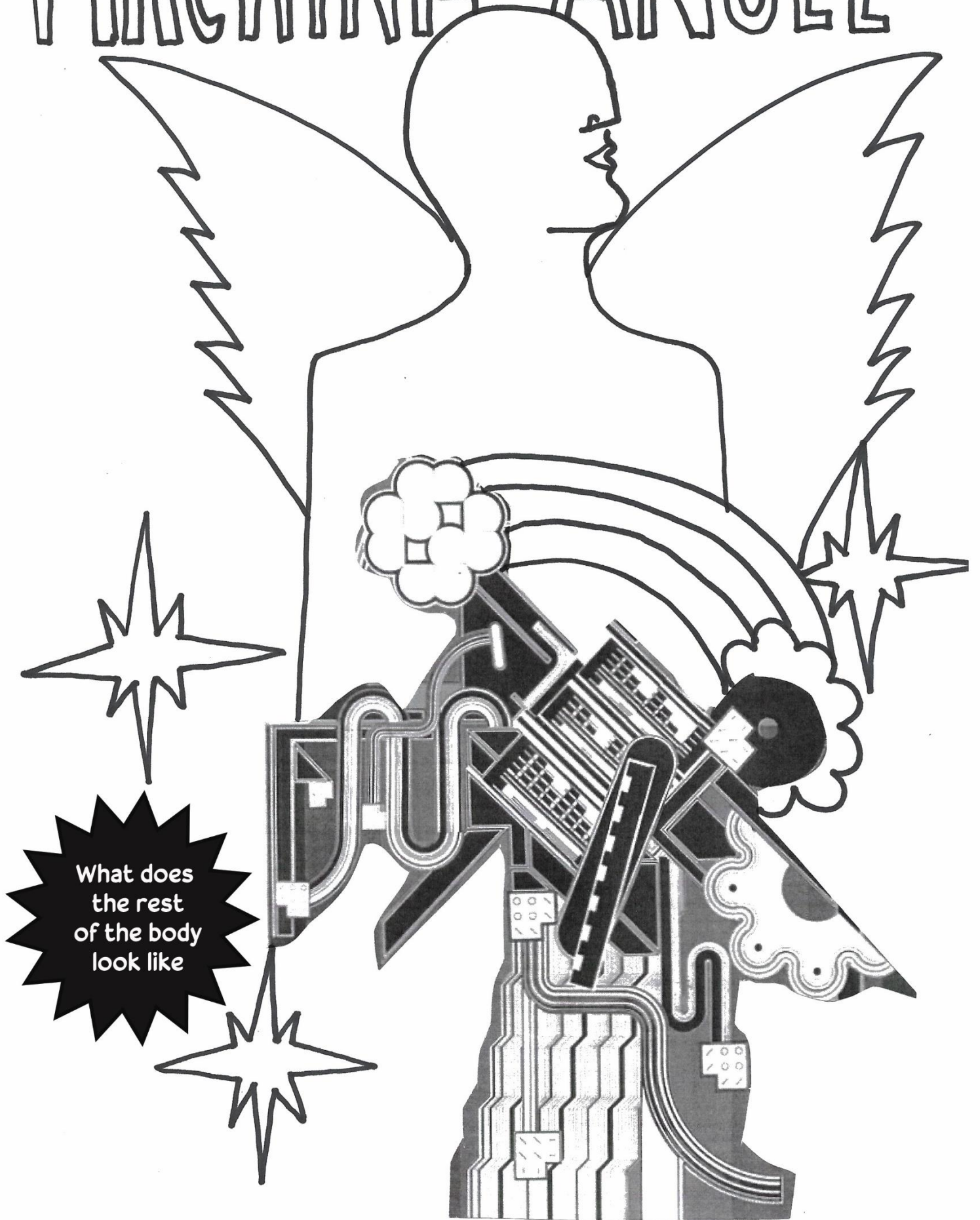
OPPOSITE HAND DRAWING – Choose any object, person or animal. Use the hand you don't normally use to write or carry things with to make the drawing

FACE MIXUP DRAWING – Choose 2 to 4 people or animals. In the same drawing, draw the eyes from one person/animal, the nose from another person/animal, and the mouth and/or hair from the other person/animal

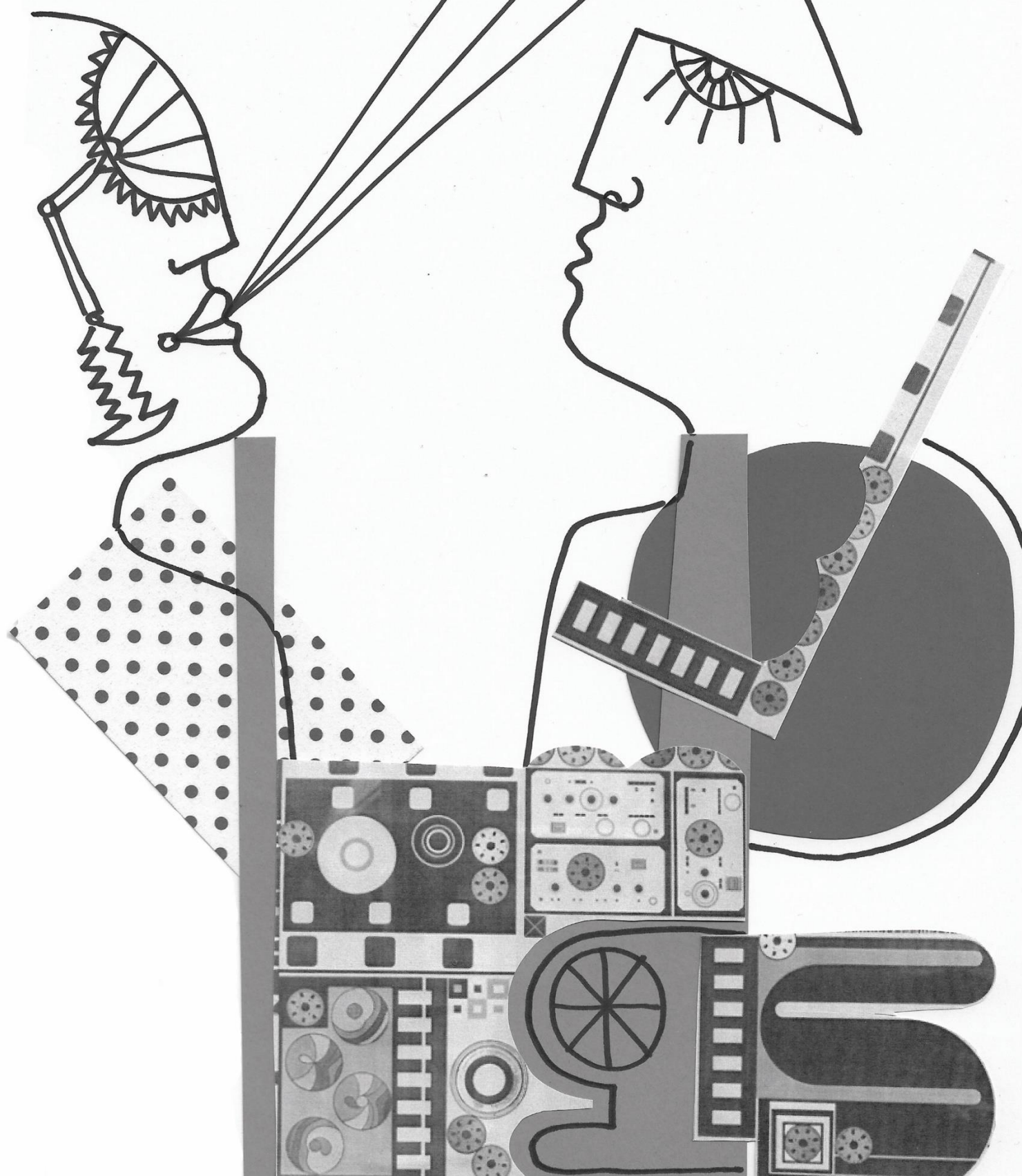


SHADOW DRAWING – Look around for a shadow you find interesting, it could be inside or outside. Put your paper/card down where the shadow is, and draw around the shapes of the shadow. Colour in or paint the shapes to make a fun abstract picture, or keep it as it is!

MACHINE ANGEL

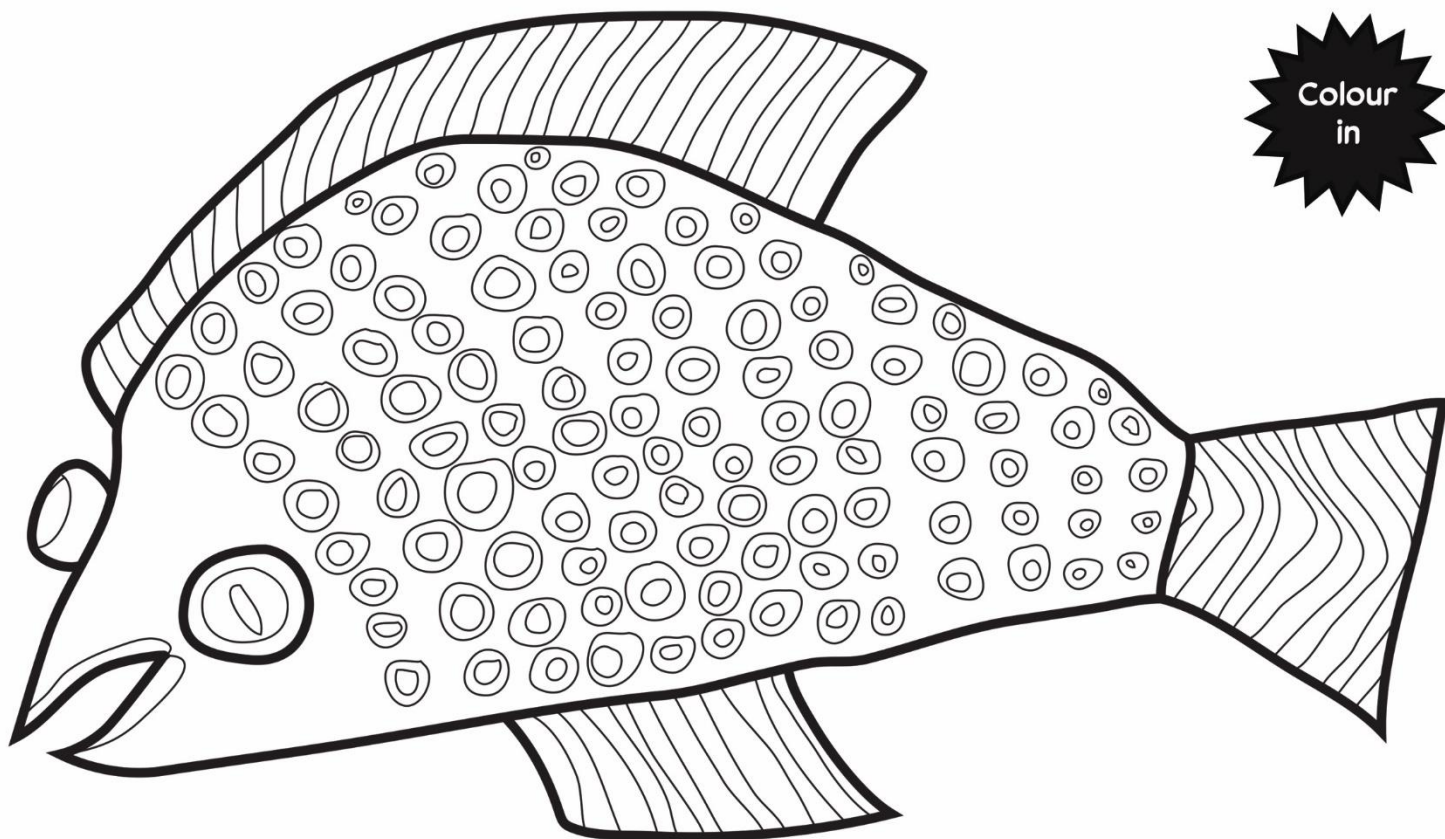


FEARSOME YOU



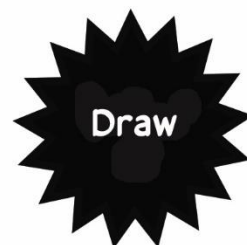
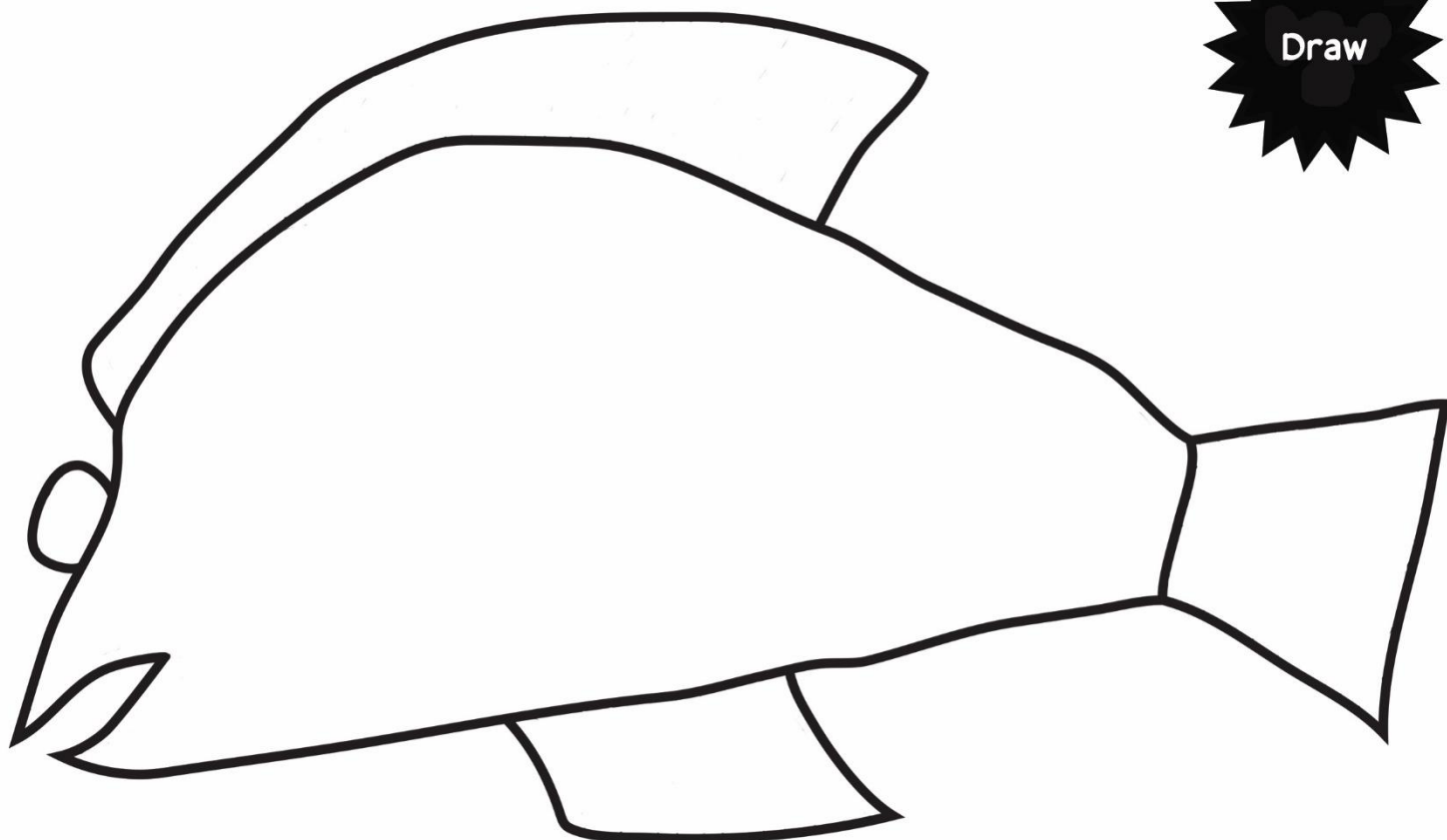




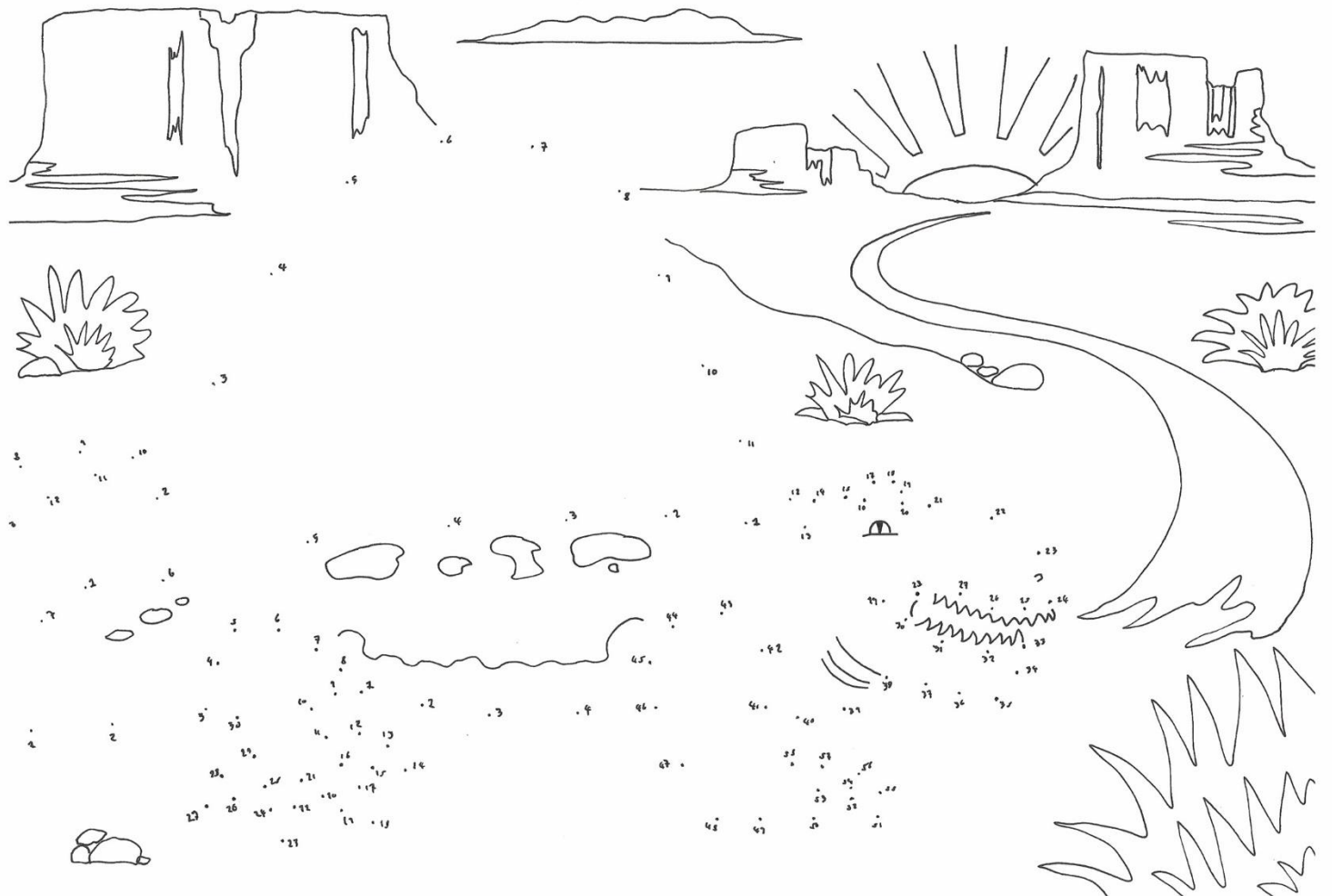
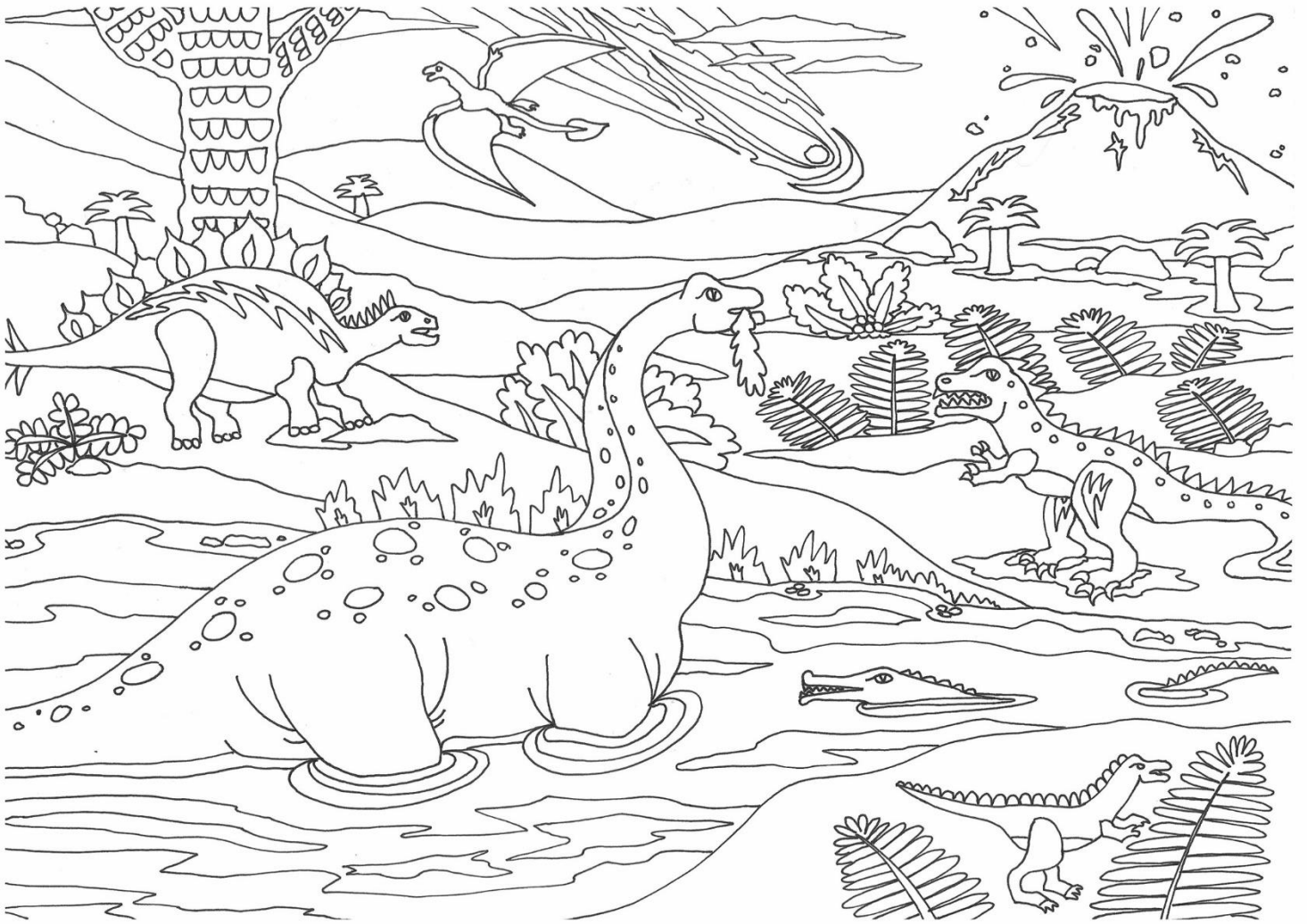


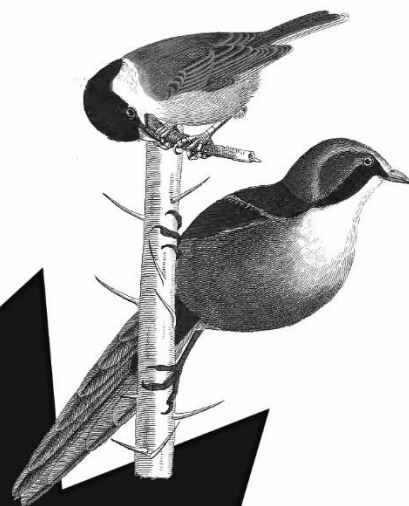
A drawing of a gold weight in the shape of a fish, based on an object in the British Museum collection and originally from Ghana

Trace the thick black lines to make a new fish with new patterns

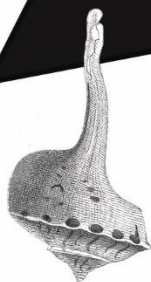


**Draw your own museum collection from things in your house
or things in your imagination**

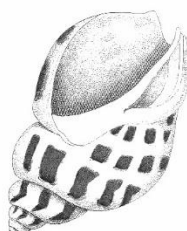




ACTIVITIES



Colour
in





See picture
 a character
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 Take
 turn ask
 YES or
 NO
 questions
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 Use
 rocks
 beans
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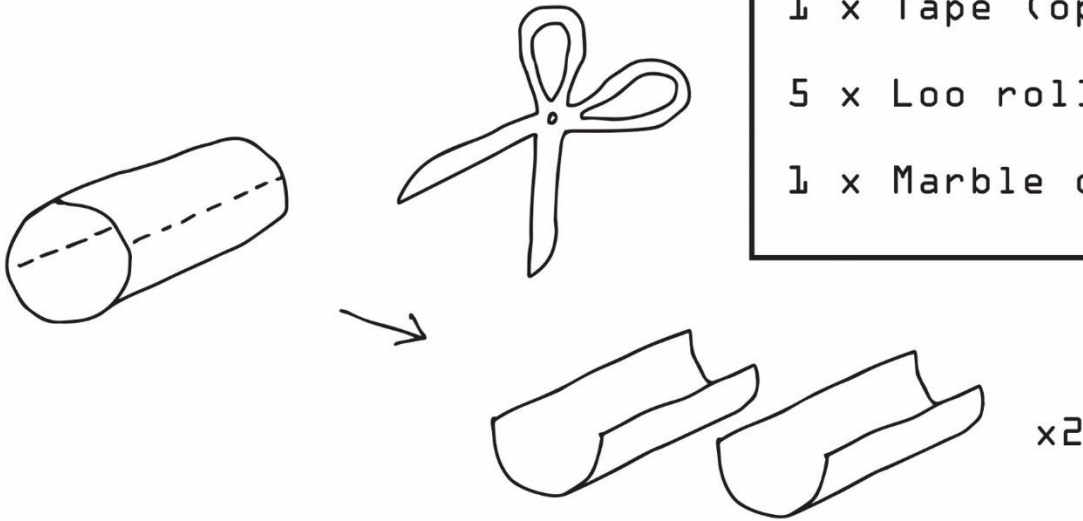
					
Quincy	Baz	Gary	Sara	Remi	Indigo
					
Tim	Winter	Ellis	Leon	Sage	Sasha
					
Penny	Max	Carla	Alex	Andy	Honey
					
Taylor	Jord	Ash	Sam	Kit	Piper

DIY MARBLE RUN!

YOU WILL NEED:

- 1 x Scissors
- 1 x Tape (optional)
- 5 x Loo rolls
- 1 x Marble or ball

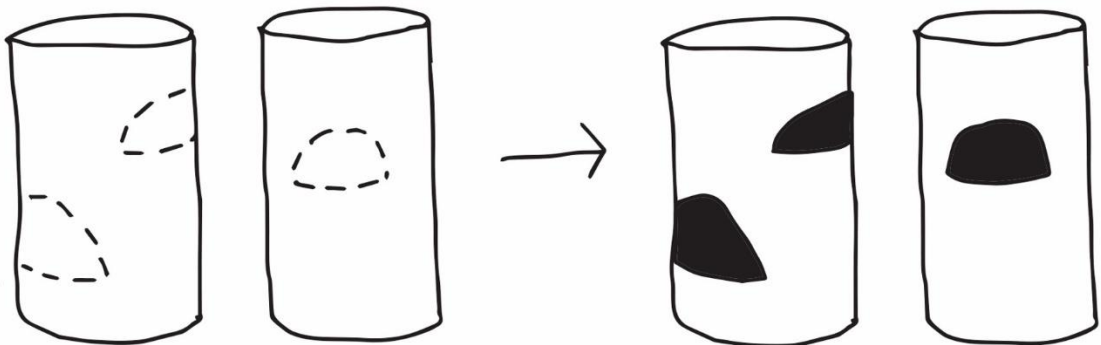
1



Get creative

Cut two loo rolls in half lengthways

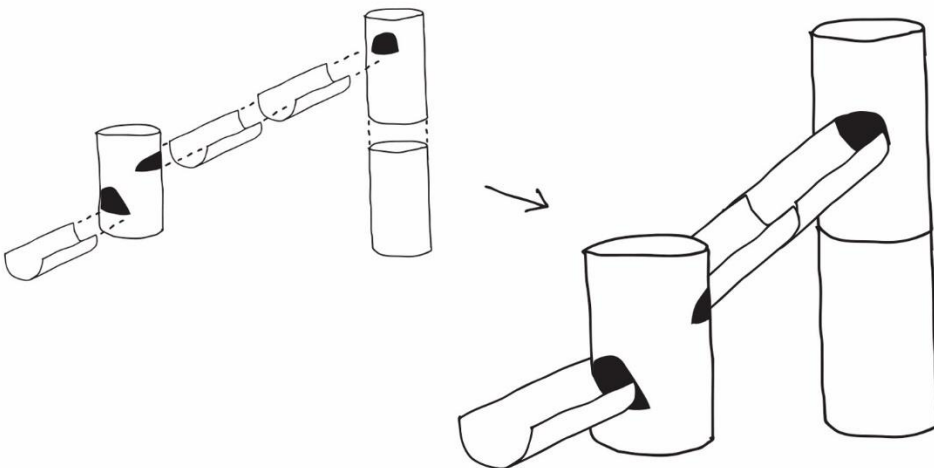
2



Make

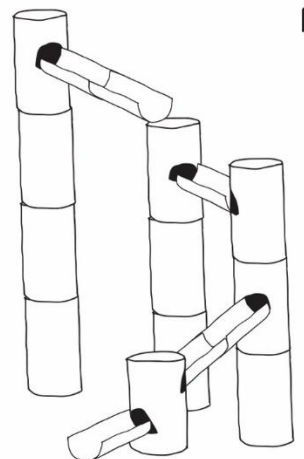
Cut two holes in one loo roll and one hole in another

3



Tape the different parts together, so the marble can roll from top to bottom

4



Add more loo rolls to make the marble run bigger and longer!

THE STORY OF YOU. LOOK + FIND SOMETHING NEW.

MAKE IT INTO A MAP
DRAW A LINE EACH DAY + DRAW IT FOR A WEEK.

THE BIPPO YOU SEE, THE COLOUR OF THE DOOR, THE BEST

OR A PLAY

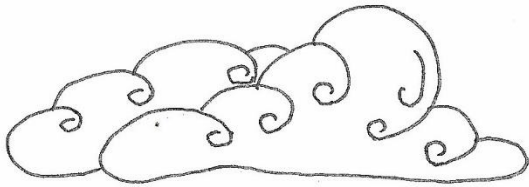
OR WAS IT SUNNY. USE ALL THIS TO TELL THE WORLD ABOUT YOU AND WHAT YOU SEE EVERY DAY WHERE YOU ARE

OR A SONG

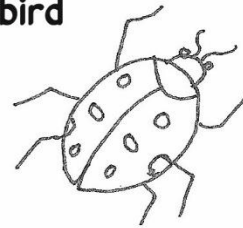
WHAT CAN YOU FIND ON YOUR WALK TODAY

Colour
in

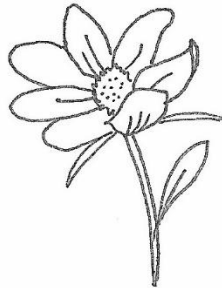
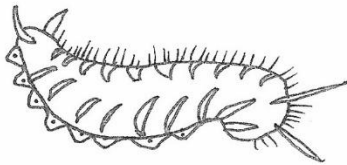
Can you find a cloud



a ladybird

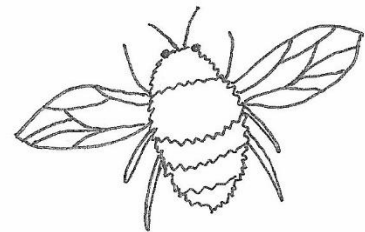


a caterpillar

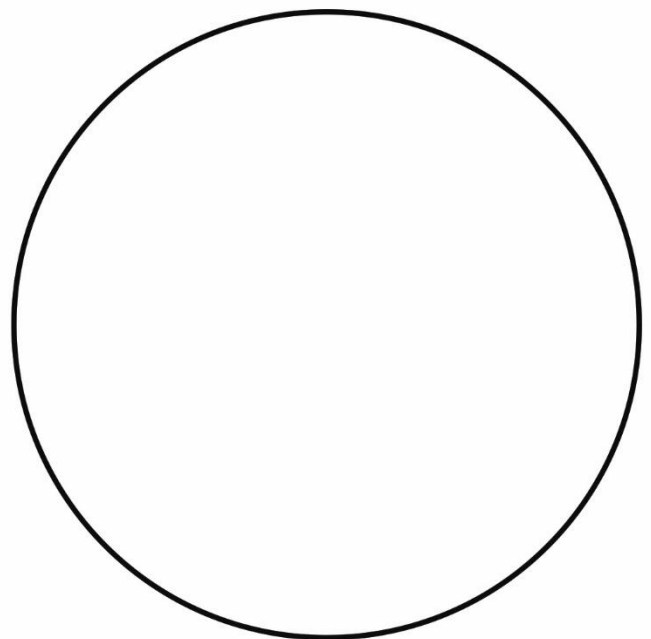
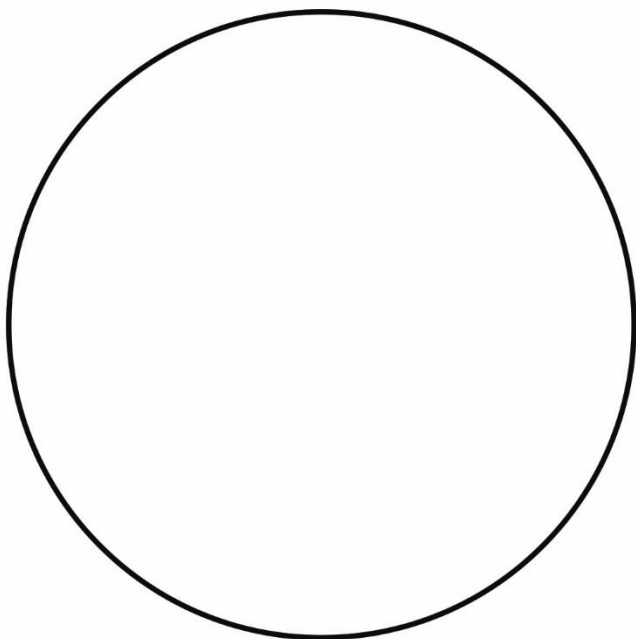


a flower

or a bee?

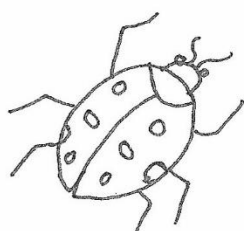


What else can you find?



Can you write a short story or poem about your walk?

You could include what you saw, heard, smelt or felt, where you went and who with. You could write your story down and share it with friends or family by reading it or sending it in a letter or email.



PAPER WINDMILLS

Take your square and decorate one side in bright, contrasting colours. You could paint, draw, print or even use stickers. Patterns will work better than images as you will only see it in parts.

On the plain side of your paper draw 2 diagonal lines, corner to corner so that you have located the centre point. Make a dot in the centre and make a hole using a pin or small nail.

From each corner of your square, measure about 6cm along each of the diagonal lines that you have already drawn and put a small line. Cut along the diagonal line from corner to your small line.

You will now have a square with 4 sections and 8 flaps, 2 flaps on each section. On each section take one flap, fold the card without creasing the paper, in to the centre and pierce it with the same pin or nail that you used for the centre hole. Your painting will be visible on the folded part of the flap.

Repeat above on 1 flap for each section.

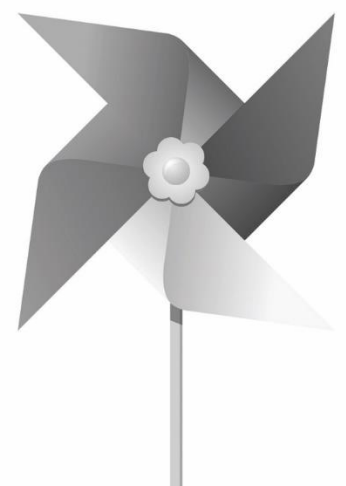
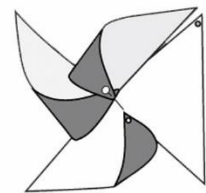
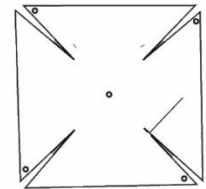
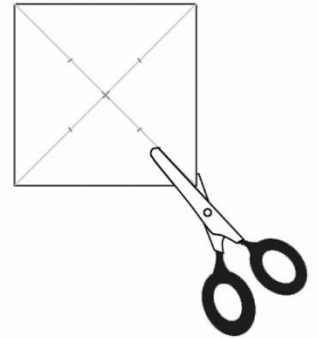
Secure all of the flaps to the stick with a single pin or nail.

Wait for a windy day and enjoy!!

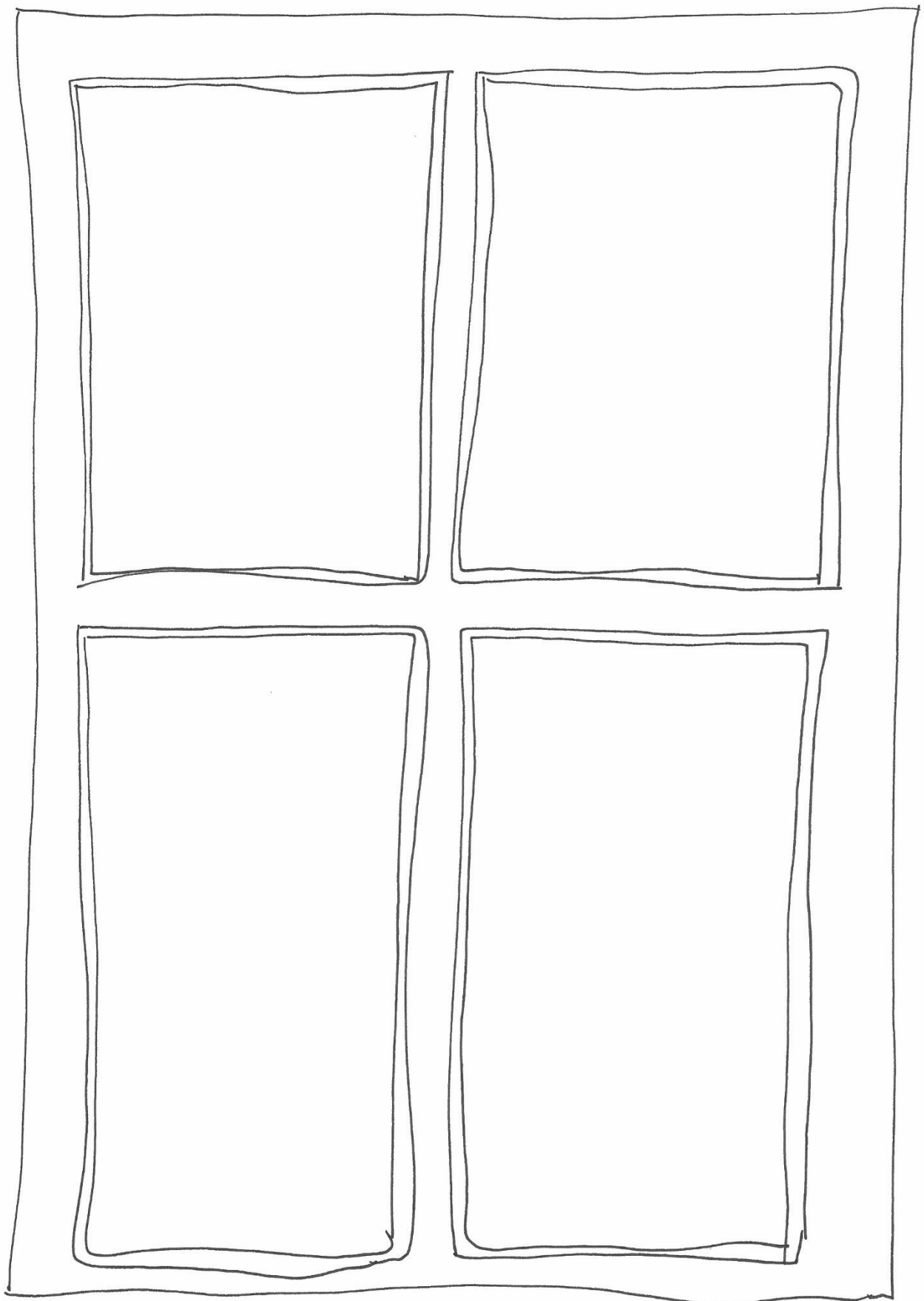
WHAT YOU WILL NEED

- +Ruler +Pencil
- +Scissors
- +Paints/Pens/Stickers
- +A stick around 30cm in length,
(try to find one that is
as straight as possible)
- +A small nail, panel pin,
map pin or push pin

Card
square
included



use scissors to open this window & look through it



TALKING CLOTHES

Sometimes people wear clothing to start a conversation. Fashion designers and artists might explore using shapes and statements. Everyday t-shirts might have words or slogans on them.

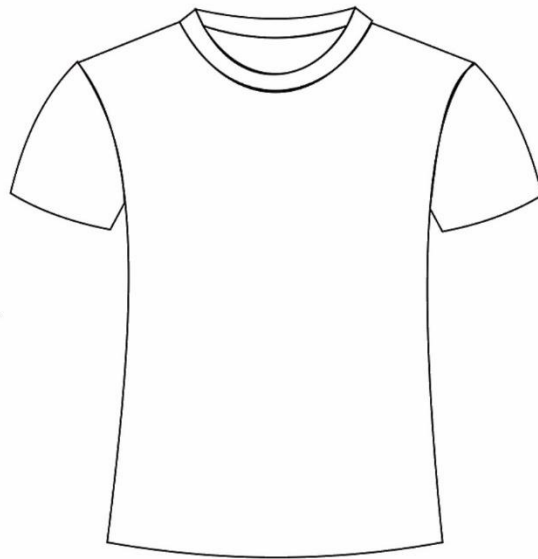
What stories can these clothes tell?

Colour in

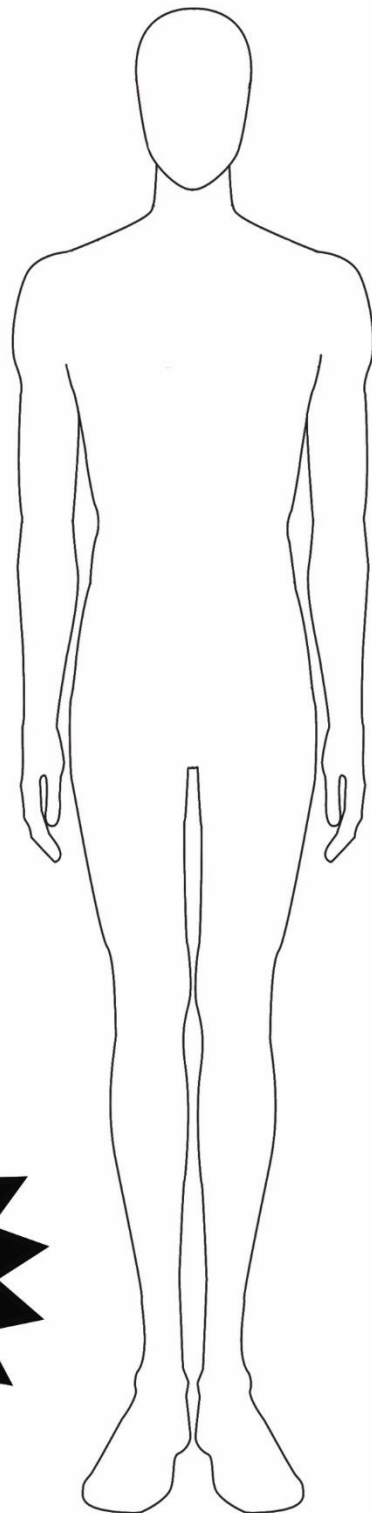
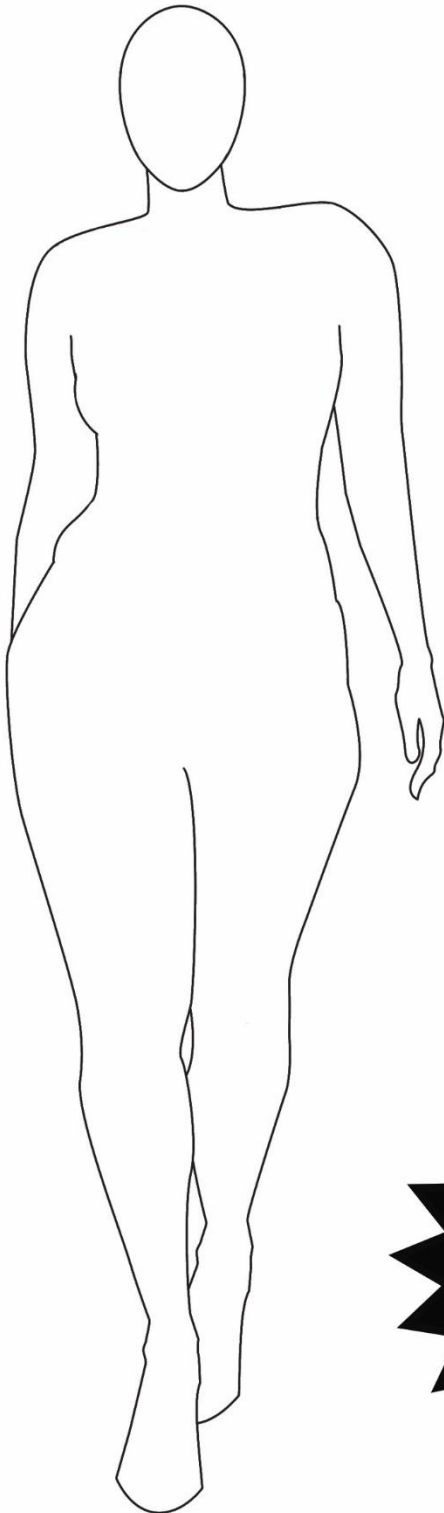
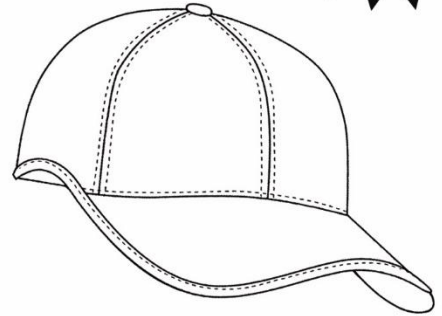


These people are wearing clothes by, Nick Cave, Walter Van Beirendonck and Vivienne Westwood

What does
this t-shirt
say



Colour
in



What are
these people
wearing

FORAGE & ASSEMBLE

Make something from things you can find outside!

You can collect things that you find outside, or use things from around the house to make a small sculpture. This example is a cat made from pebbles and twigs, with a thin piece of slate for the face.



(1) The pieces were glued together with PVA glue – other types of glue, plasticine, blu tac or clay would also work well .

(2) The face was drawn with pen . (3) You could also paint your sculpture .

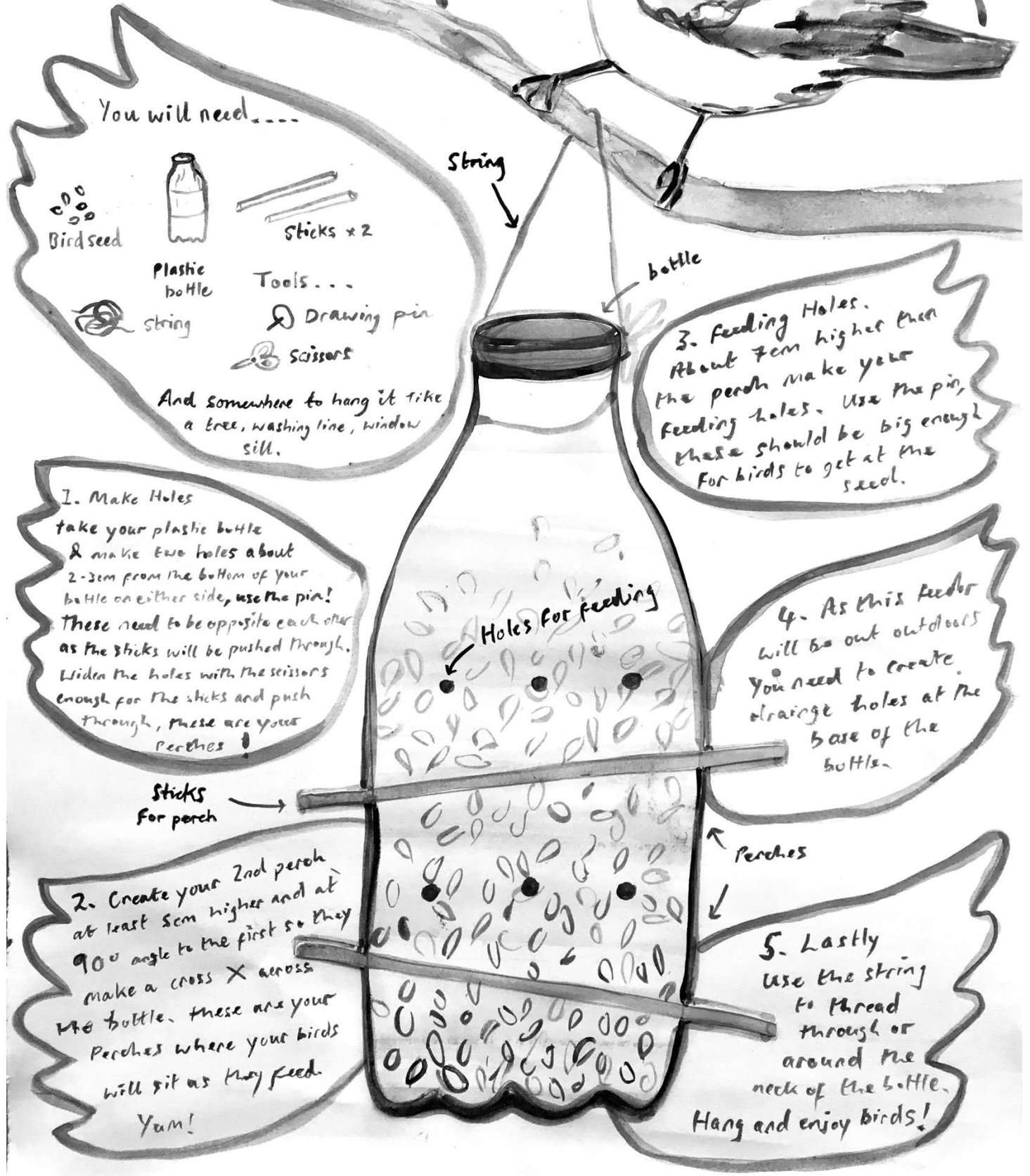


This giraffe was made by painting the head and body on a piece of paper and using clothes pegs for legs.



This owl started off as a piece of tissue that went through the wash in the pocket of a pair of trousers! The eyes, beak and feathers were painted on to bring the owl to life.

MAKE A BIRD FEEDER



You will need....

Birdseed



Plastic bottle



Sticks x 2



String

Tools...

Drawing pin

Scissors

And somewhere to hang it like a tree, washing line, window sill.

1. Make Holes

Take your plastic bottle & make two holes about 2-3cm from the bottom of your bottle on either side, use the pin! These need to be opposite each other as the sticks will be pushed through. Widen the holes with the scissors enough for the sticks and push through, these are your perches!

Sticks for perch

2. Create your 2nd perch at least 5cm higher and at 90° angle to the first so they make a cross X across the bottle. These are your perches where your birds will sit as they feed. Yum!

Holes for feeding

3. Feeding Holes. About 7cm higher than the perch make your feeding holes. Use the pin, these should be big enough for birds to get at the seed.

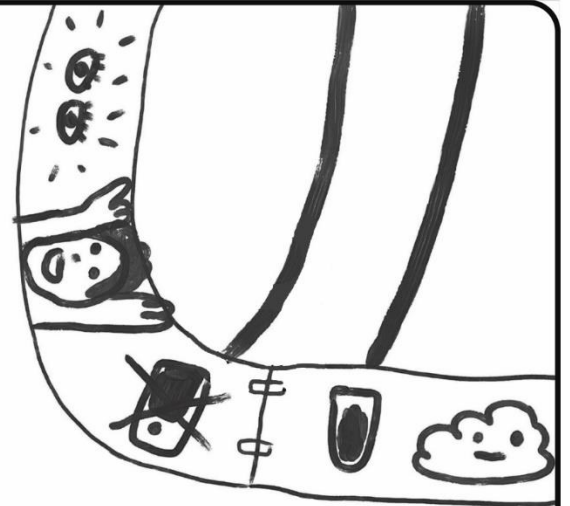
4. As this feeder will be out outdoors you need to create drainage holes at the base of the bottle.

Perches

5. Lastly use the string to thread through or around the neck of the bottle. Hang and enjoy birds!

WAGES FOR HOUSEWORK

Make a list of all the chores that need doing in your household, from small things like washing clothes to the big things like taking hairs out of the sink. Talk about who does these tasks, who remembers them, who doesn't seem to care. Then, together, try to come up with a currency. For example, ten minutes of vacuuming can be exchanged for 5 minutes of TV. Or making a meal plan can be exchanged for a head massage. Write down your chores and currencies on a big piece of paper. Keep track of who is doing what and what they have exchanged it for.

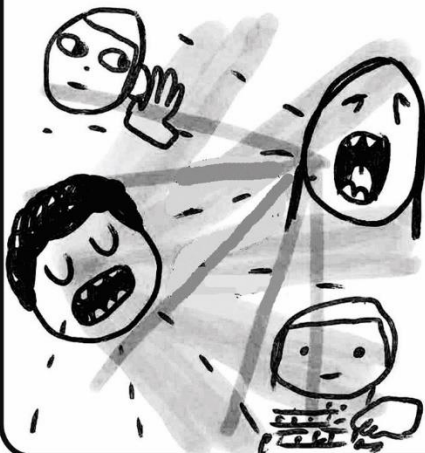


A SONG FOR OUR TIMES

Choose a song you know very well.

Write new words for it.

Draw your new composition and perform it for other people





TEAR OUR PAINTING POSTER – TEAR ME OUT AND ENJOY



H P T X O U R S E L V E S R O U
S C T A E V I T A R E N E G V C
E E O R S I M P L I C I T Y O E
D S S N U O K A U O S C E M D N
U N S O T T R I G O U R P T D E
C E E Z S R H S Q E C L A E M N
T S N E L I A S A B E Y F H U L
I N W R V S P D W X G T E I M S
O O O R O K O T I B R F E S O S
N N N K N T F T T C D S L T V E
O P A C I T Y R J A T U S O E N
I F E R D I A O X G B I T R M R
O X I Y T I R U T U F R O Y E E
C P Q I E M X B E A H Y I N N H
S L S J E R E L U S I V E F T T
Y A L P F R E E I N G N L Y Z O



ANAGRAMS

Local street names

Rearrange the letters to reveal street names in your area
There are some clues of well-known landmarks to help you

	Street name	Clue	Your answer
1	H A v e n W O R M P L O T	PDSA Pet Hospital	
2	h e y G A L R o a d	Toby Carvery	
3	M e a t R o a d	Brandhall Labour Club	
4	H e R P r y I L L R o a d	Tavern	
5	R I C E R A G e d R o a d	Tesco	
6	R e D s c a R L e t W e s t	The Coffee Shop	
7	à d r a w b o y	Bleakhouse Library	
8	M A C R O e k e R o a d	Railway Station (Rowley Regis)	
9	W E A S A U C Y G r e e n . R o a d	Pizza Land	
10	I N C R E D I B L L A S H	Large roundabout	
11	N E W Q U E A S Y	Brandhall Golf Course	

10. INCREDIBLY LA,SH Birchley Island
(Large roundabout)
11. NEW QUEASY (Queensway)
(Brandhall Golf Course)

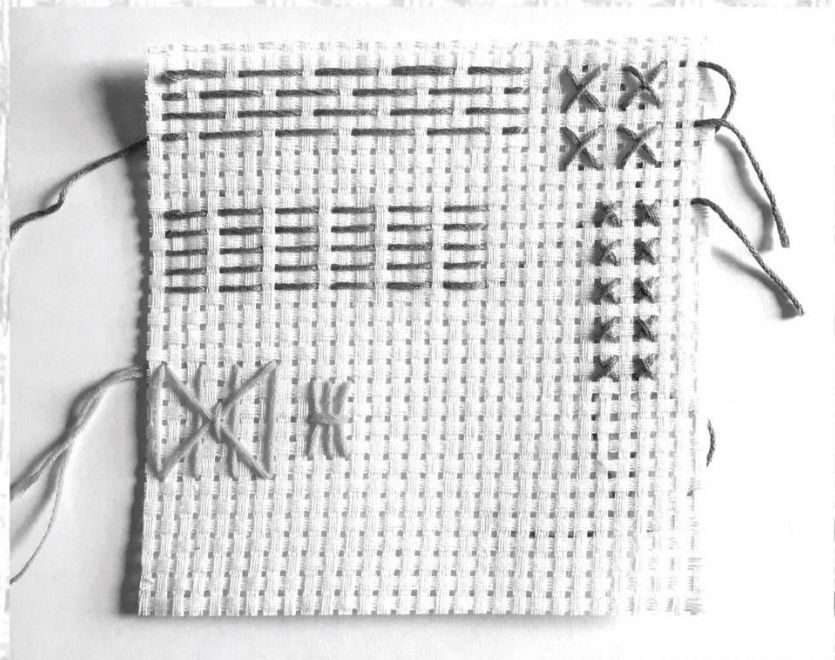
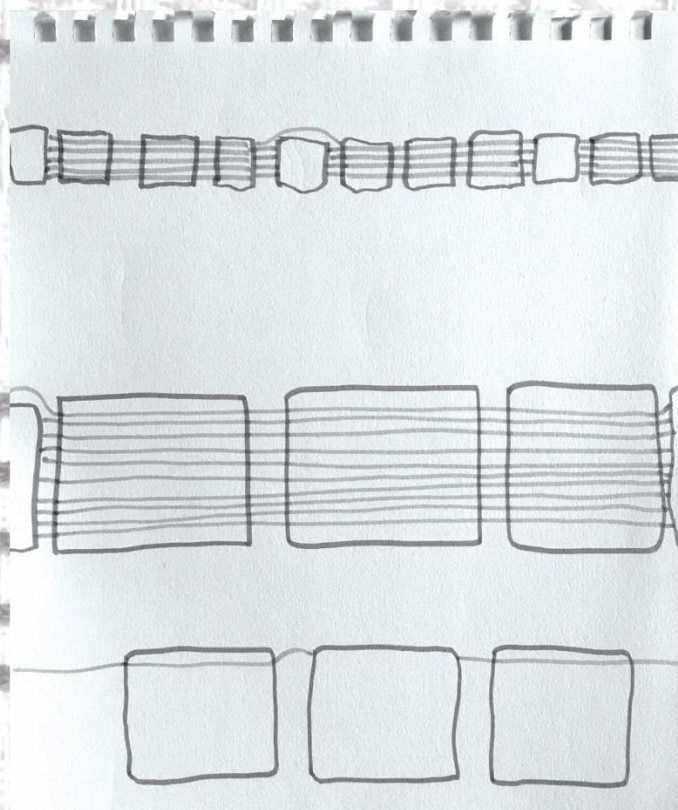
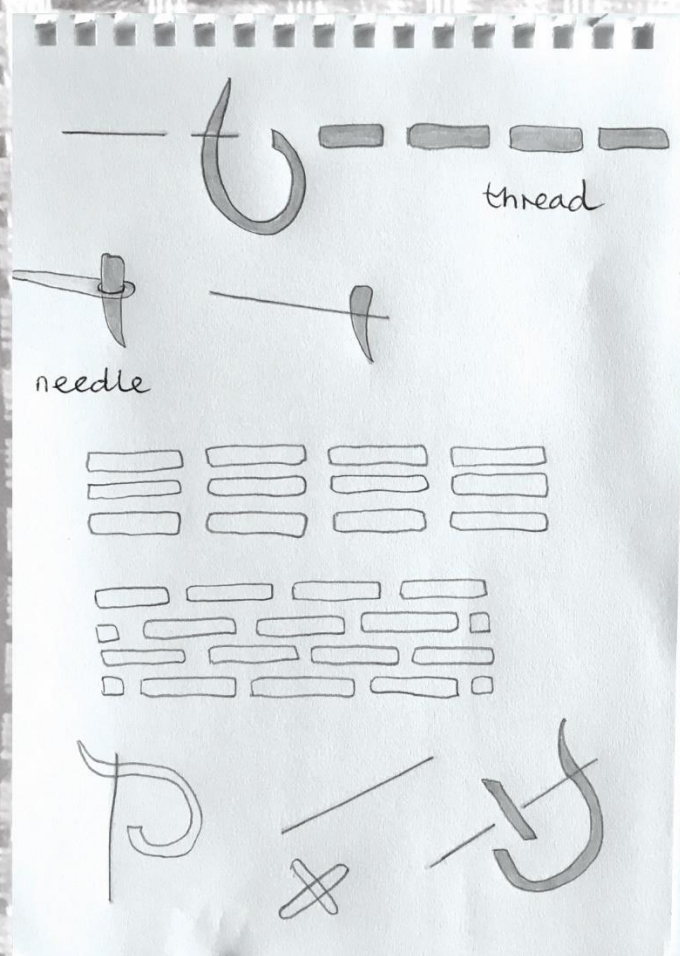
1. HAVEN WORM PLOT Wolverhampton Road (PDSA Pet Hospital)
2. HEY GAL RoadHagley Road (Tony Carvery)
3. MEAT Road Tame Road (Brandhall Labour Club)
4. HER PRY ILL Road Perry Hill Road (Tavern)
5. RICE RAGED Road Ridgeacre Road (Tesco)
6. RED SCARLET West Castle Road West (The Coffee shop)
7. A DRAW BOY Broadway (Bleakhouse Library)
8. MACRO EKE Road Cakemore Road (Railway Station (Rowley Regis))
9. WE A SAUCY Green Road Causeway Green Road (Pizza Land)



Answers

SIMPLE STITCHES

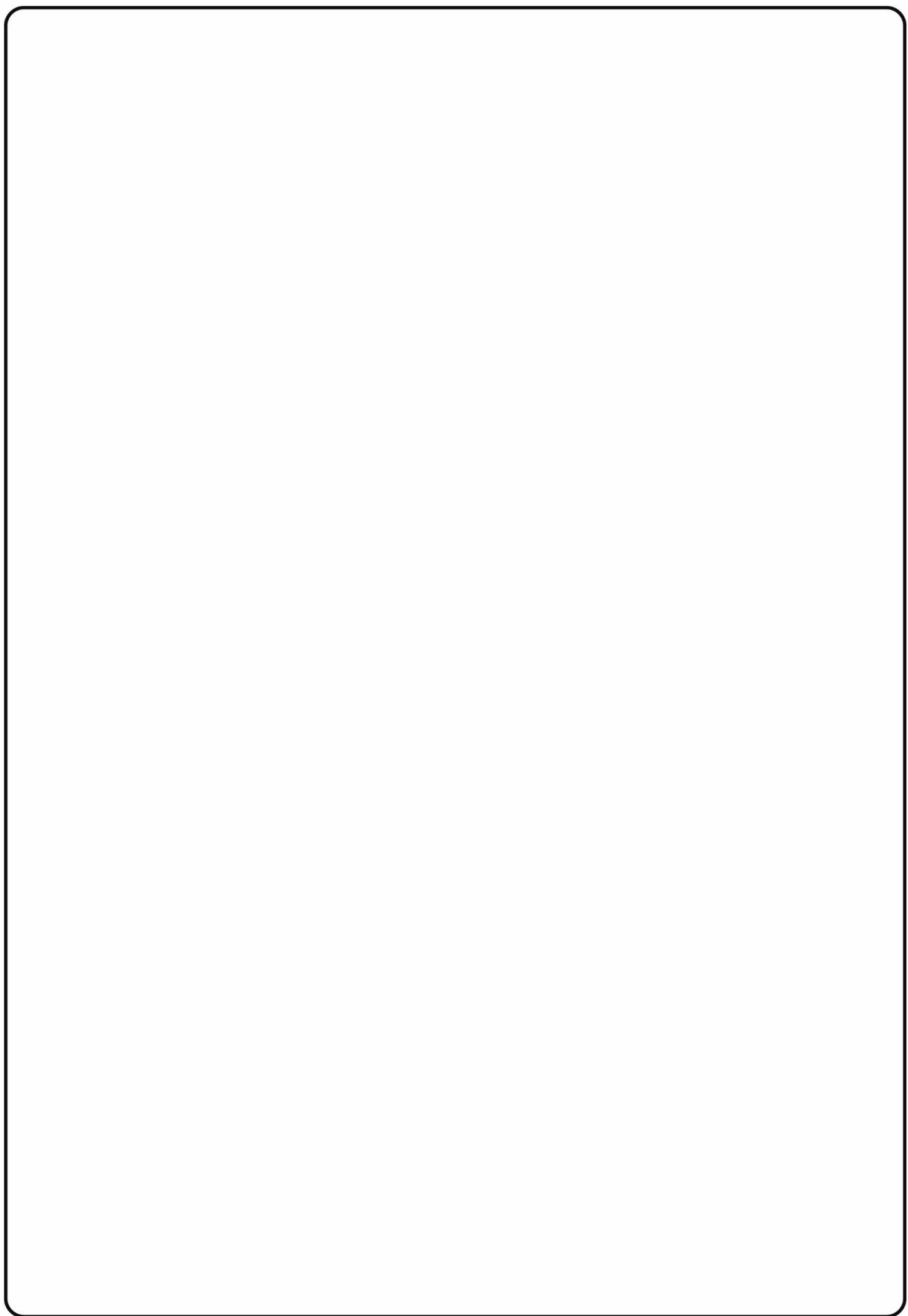
If you have a needle and thread why not try these stitches, or make your own.

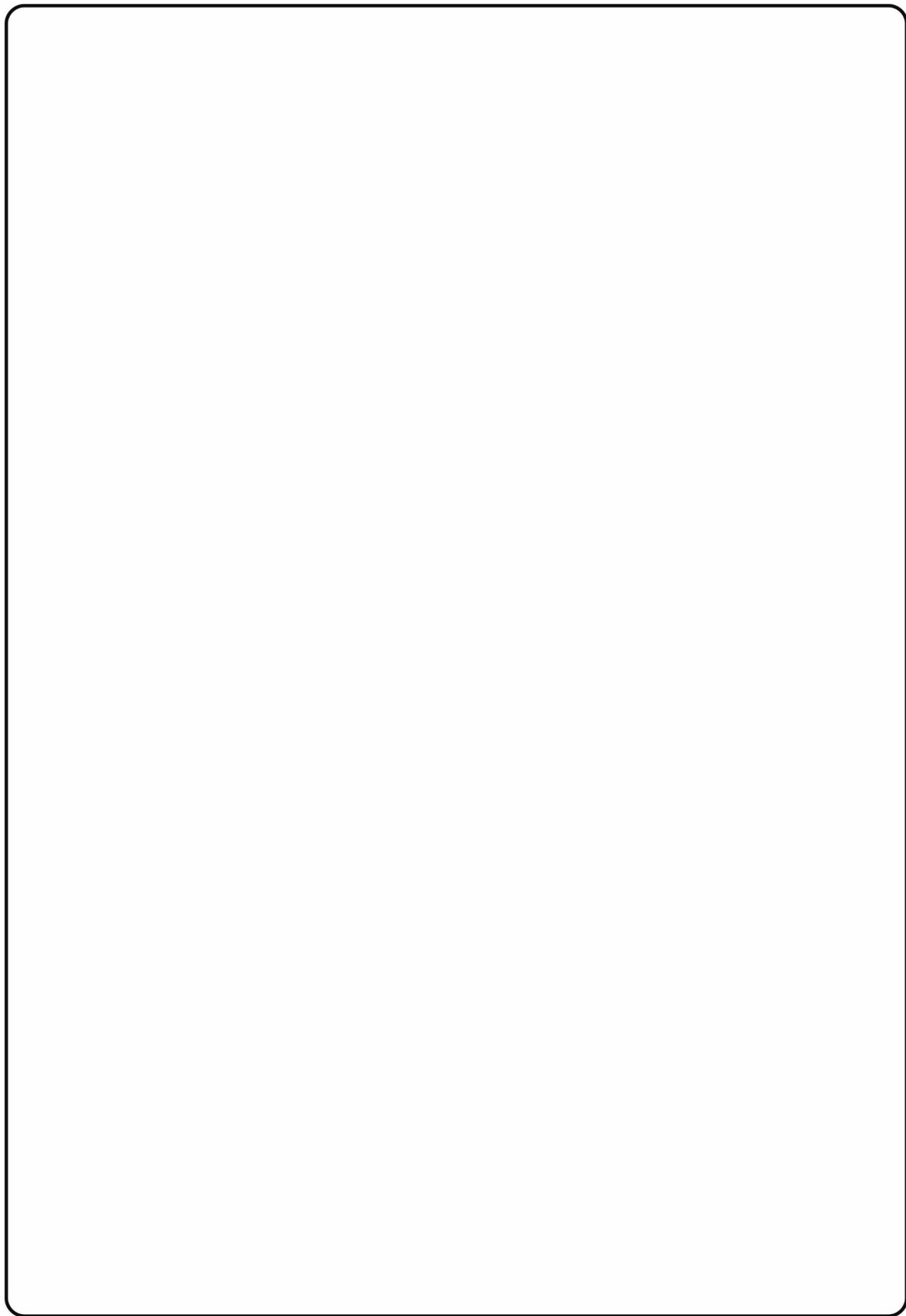


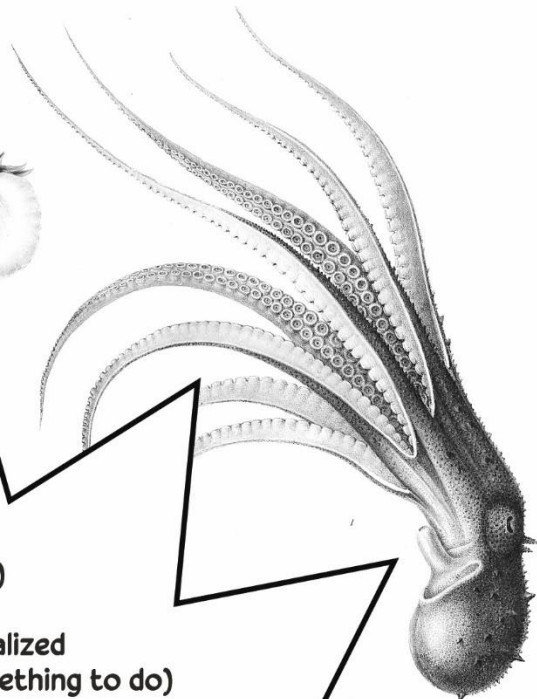
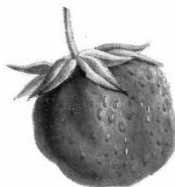
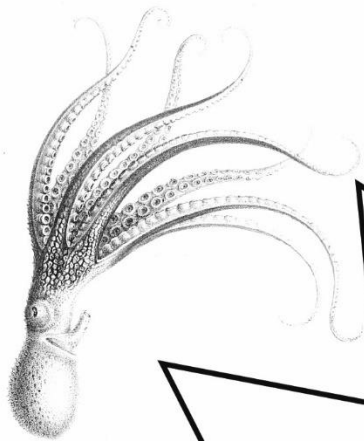
Designs here are featured in Anne Butlers 'Simple Stitches'. Unfortunately the name of the designer was not given in the book. Published in 1968 it is a wonderful introduction to sewing embroidery. I had it as a child, later my children had it.



DRAW,
COLOUR,
WRITE,
IN HERE







Made with love by:

Chris Alton (DIY Marble Run)

Ania Bas (Window)

Simon & Tom Bloor (As yet unrealized
arrangements of objects for play & Something to do)

Betsy Bradley (Everyone Can Draw & Painting Poster)

Tereza Buskova (Machine Angel & Fearsome You)

Leah Carless (Paper Windmills)

Laura Cooper (Bird Feeder)

Michael Dring (Architecture Drawings)

Anneka French (What Can You Find On Your Walk Today)

Amelia Hawk (Talking Clothes & Design)

Cheryl Jones (Crayons)

Joanne Masding (Gold weight in the shape of a fish)

Juneau Projects (Printing and Forage & Assemble)

Dinosaur Kilby (Dinosaur Colouring In & Dot to Dot)

Alison Lloyd (Simple Stitches)

Harun Morrison (I Search for an Artwork with These 25
Qualities. May, 2020. Commissioned by Rule of Threes.)

Bharti Parmar (Anagrams)

Phoebe Rutter (Who Dat)

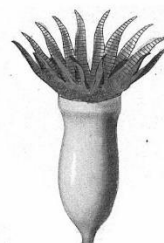
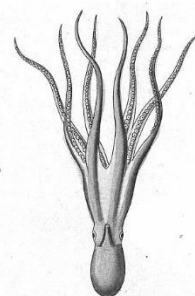
Rosalie Schweiker (Wages for Housework & A Song For Our Times)

Sarah Taylor Silverwood (Plants Colouring In)

Charlotte Thiis-Evensen (Broken Flowers)

Tanja Thorjussen (Tupilaq drawings)

Cathy Wade (The Story of You)



Printed by Juneau Projects
Initiated by Amelia Hawk

